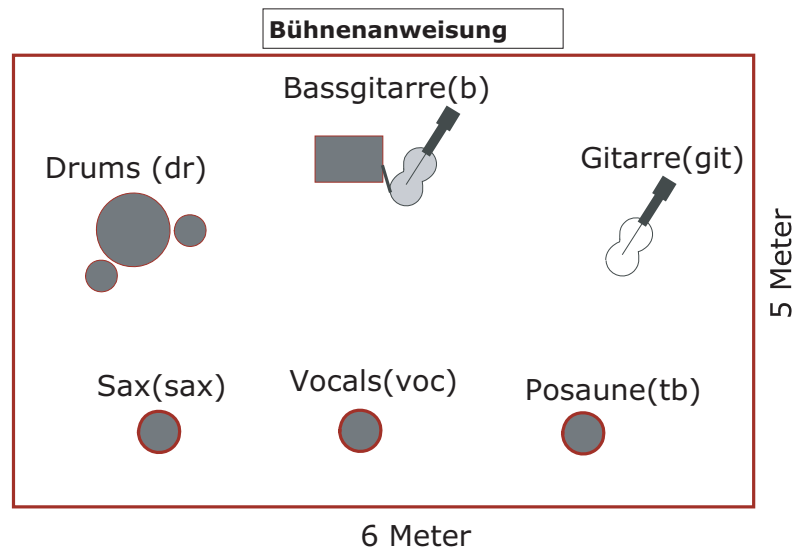


TOM BROWNE BAND ★★★★★★



MICROFONE / LINE SETUP

Rythm-Section

Position	Instrument	Micing/Line
1	drums back-vocal	2 x Overhead; 1 x Snare; 1 x Bass-Drum 1 x dynamic microfone
2	E-bass	1 x DI/line-out or 1 x dynamic microfone
3	E-git back-vocal	1 x DI or 1 x dynamic microfone 1 x dynamic microfone

Front Section

Position	Instrument	Micing/Line
4	tenor sax clarinet back-vocal	1 x clip-mic (wireless or wired) 1 x dynamic or electret microfone same as clarinet mic/ alternative: 1 x dynamic microfone
5	trumpet lead-vocal	1 x dynamic microfone 1 x dynamic microfone; if possible: wireless setup
6	trombone back-vocal	1 x dynamic microfone; if possible (wireless) clip-mic 1 x dynamic microfone

MONITORING

2-way monitoring will be appreciated!

1-way monitoring will be accepted, too.

monitor-way	monitor position	Instrument	on monitor in priority of appearance
1	1	drums	E-bass; lead-vocal; drums-backvocal
1	2	E-bass; E-git	E-git backvocal; lead-vocal; E-bass
2	3	sax/clar.	sax/clar.; E-bass; E-git
2	4	trp./lead-vocal	lead-vocal !!!; E-bass; drums-backvocal; (E-git)
2	5	tb	trombone; lead-vocal; E-bass